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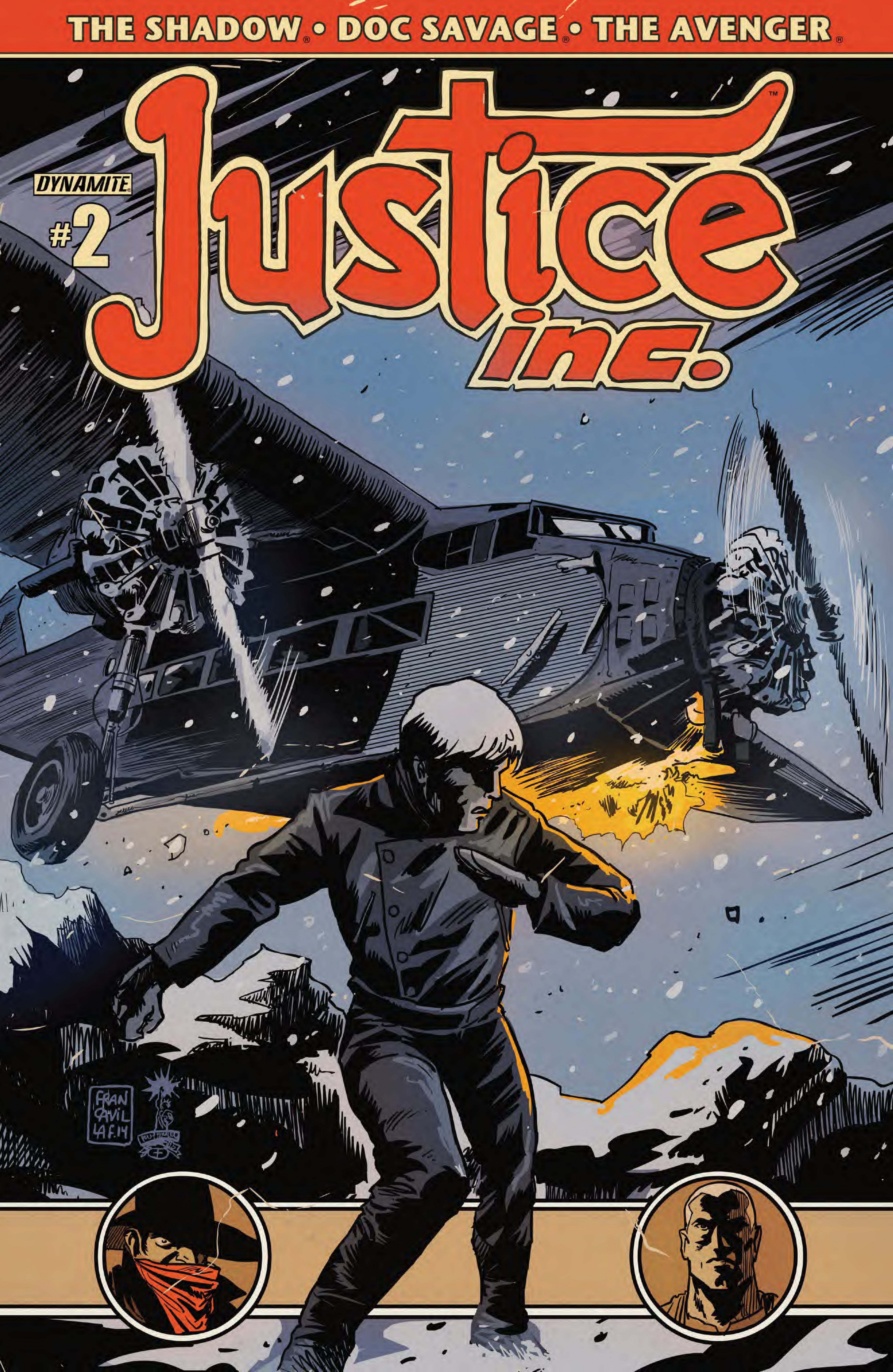
MICHAEL USLAN • GIOVANNI TIMPANO

THE SHADOW • DOC SAVAGE • THE AVENGER

DYNAMITE

#2

Justice inc.



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see back inside cover for all variant covers

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1939. NEW YORK
MUNICIPAL AIRPORT... THE
FBI AND NYPD CONVERGE
ON A MYSTERIOUS,
FUTURISTIC AIRCRAFT...

STOP!

DON'T
COME ANY
CLOSER!

HUGHES?!?
WHAT THE DEVIL
ARE YOU DOING,
MAN?!

SAVING YOUR
POWERFUL ASS,
MR. HOOVER!

THAT AIRCRAFT'S
OF UNKNOWN ORIGIN
AND IS SPEWING
RADIATION!

FORM YOUR
PERIMETER AT *LEAST*
FIVE HUNDRED
YARDS BACK!



MONK...

IT--IT
CAN'T BE
YOU!





TELL
H.G. WELLS HE
WAS RIGHT.

AND ALBERT
MAY WANT TO
RE-WORK ONE
OR TWO OF HIS
EQUATIONS...



THERE'S PRECIOUS
LITTLE TIME...AND
SO MUCH I NEED
TO TELL YOU.

AND I HAVE A
MILLION QUESTIONS
I BET YOU'RE NOT
GOING TO ANSWER...
ARE YOU?



WE GOT TIRED
OF WAITING ON THE
PLANE, DOC! ARE YOU
FLYING US TO THE
HIMALAYAS OR--

MEIN
GOTT!

PROOF!
IT HAS
HAPPENED!



WHATTAYA
THINK THEY'RE
TALKIN'
ABOUT?

WHAT
WOULD YOU
TELL YOUR
YOUNGER
SELF?



THE *WORMHOLE'S* STILL *ACTIVE*. I HAVE TO GET THOSE PEOPLE HOME *NOW*!

AND YOU'LL LEAVE THAT *UQM* THING HERE WITH *ME*?



TAKE IT. DO WHAT I SAID.

ONE QUESTION...

SO...WHAT...
UH...*EXACTLY* HAPPENED TO YOUR...UH...
MY...HAIR?



OF *ALL* THE THINGS YOU'D ASK...



THIS MAY SOUND *UNBELIEVABLE*, BUT--

IT'S THE *COPS*! THEY'RE *SURROUNDING* THE HANGAR, DOC...er...
DOCS!



THERE'S AN *EMERGENCY EXIT* DOOR AT--

I REMEMBER.

DON'T FORGET.





I WAS AFRAID THEY **NABBED** YOU!

IS MY **P-39** READY TO GO?

DID YOU **RE-FUEL** THE AIRLINER?



YES... AND **YES!** ANYTHING **ELSE**, DOC?

YES...KEEP AN **EYE** ON ME...WHEN I'M **GONE**.

YOU KNOW WHAT I MEAN.

MINUTES LATER...



WHAT THE **HELL?! I ORDERED ALL** AIRCRAFT GROUND**ED!**

MR. HOOVER, SIR? ISN'T THAT PILOT **DOC SAVAGE?**

NOW, I'D CALL **THAT** A LACK OF **RESPECT**, SIR!

SOMEHOW **SAVAGE** WAS ON THAT AIRLINER! AND HE'S **ESCAPING!**

AFTER HIM!



WE'RE GOING **BACK UP**, LADIES AND GENTLEMEN, AND BASED ON **DOC SAVAGE'S** COORDINATES, WE'RE GOING TO FIND OUR **WAY BACK HOME!**





GO, DOC! GO!

WHAT'S THAT EXPRESSION YOU ALWAYS SAY ON YOUR TAKE-OFFS? OH YEAH...

"UP, UP AND AWAY!"

MR. HUGHES! I'VE BEEN LOOKING FOR YOU.

YEAH? YOU, THE TOWER AND EVERYONE ELSE!

MAKE AN APPOINTMENT, MAC!

I DERIVE PURE JOY FROM KILLING WEALTHY BUSINESSMEN.

YOU MAY WISH TO BE LESS FLIP WITH ME, SIR.

CHRIST! YOU'RE THAT INSANE DOCTOR...

...THE MADMAN WHO TOOK DOWN THE SHADOW... ALMOST!

AND YOU, LOUD-MOUTH, ARE THE BAIT THAT WILL FACILITATE HIS DEMISE!

WRONG WHIPPING BOY! I'M NOT HIS AGENT! ALL I DID WAS SAVE HIS NECK IN THE YUCATAN.

HE OWES ME!

TOO LATE, HUGHES! ALONGSIDE THE SHADOW, YOU, BENSON AND SAVAGE TOP MY PERSONAL "TO KILL" LIST!

ALONE, I NEARLY DESTROYED HIM...

NOW, MY ALLY IS SATAN INCARNATE! HE'S DOOMED... BEYOND A SHADOW OF A DOUBT!

WHA--?

FUTILE...

I ELIMINATED THE SHADOW...AND NOW I HAPPILY GIVE YOU MR. HUGHES ON A SILVER PLATTER!

WE NEED TO TALK...

...OR THESE GUNS WILL TALK FOR ME!

RICHARD HENRY BENSON,
HIS DEVOTED WIFE, ALICIA, AND HIS
SLEEPY-HEAD DAUGHTER, ALICE, ENTER
THE 24th HOUR OF THEIR FLIGHT TO
THE OPPOSITE END OF THE WORLD...



DADDY,
ARE WE
THERE YET?

ALMOST,
HONEY!

MY *BENSON*
GIRLS ARE REAL
TROOPERS!



I THINK
I'LL KISS THE
GROUND WHEN
WE FINALLY LAND.
WHAT A **LONG**
FLIGHT!



I'LL BE **RIGHT**
BACK, LADIES...AS
SOON AS I RETURN
THE COFFEE I
"BORROWED."



"OCCUPIED?"
STILL?

SOMEONE'S
GOT A **REAL**
PROBLEM.











NO!
THEY
WERE HERE!
THEY *ARE*
HERE!



AND
I'LL *TEAR* THIS
DAMN PLANE
APART TILL I
FIND THEM!



HE'LL BE
OF NO USE TO US!
PREPARE *AGAIN!*
HURRY!

BELTS AS
SNUG AS YOU
CAN SECURE
THEM! MASKS
ON!



BENSON!
HOLD TIGHT,
MAN!



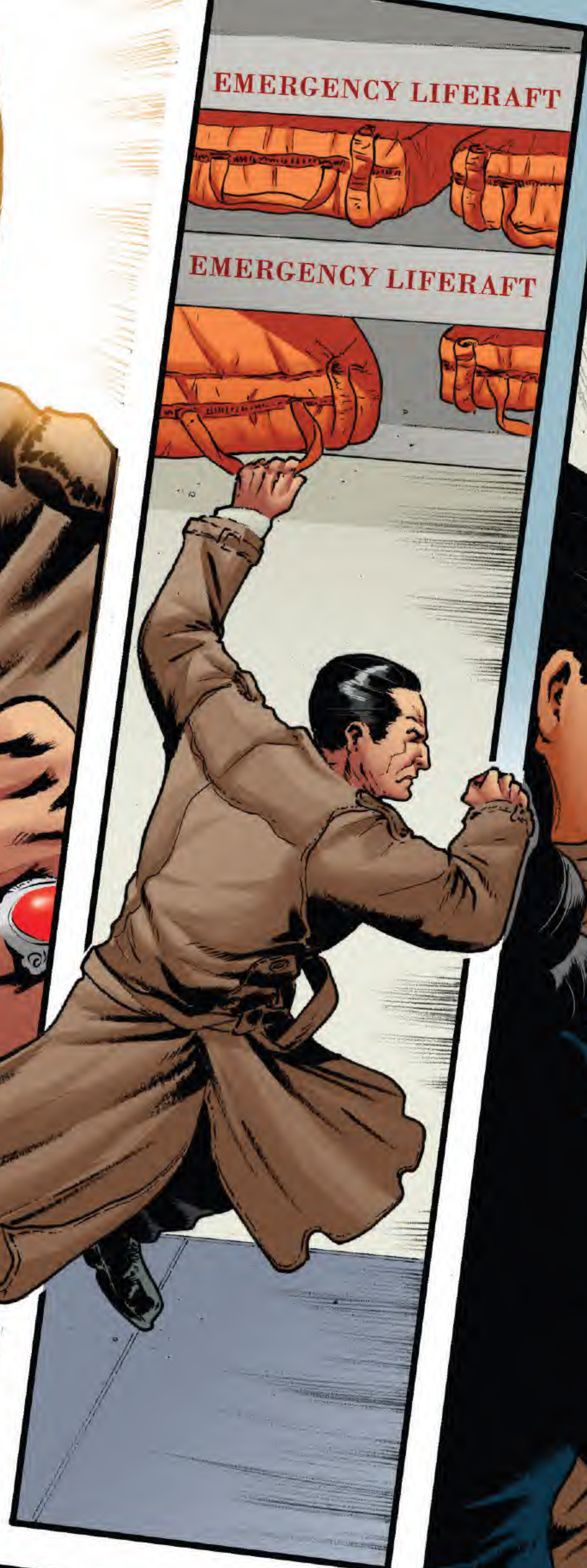


WE'VE
STABILIZED AT
13,000 FEET!

NOW!

YOU WANTED
TO SEE YOUR *WIFE*
AND *DAUGHTER*,
MR. BENSON?

MAYBE
YOU'LL LAND
ON *TOP* OF
THEM!

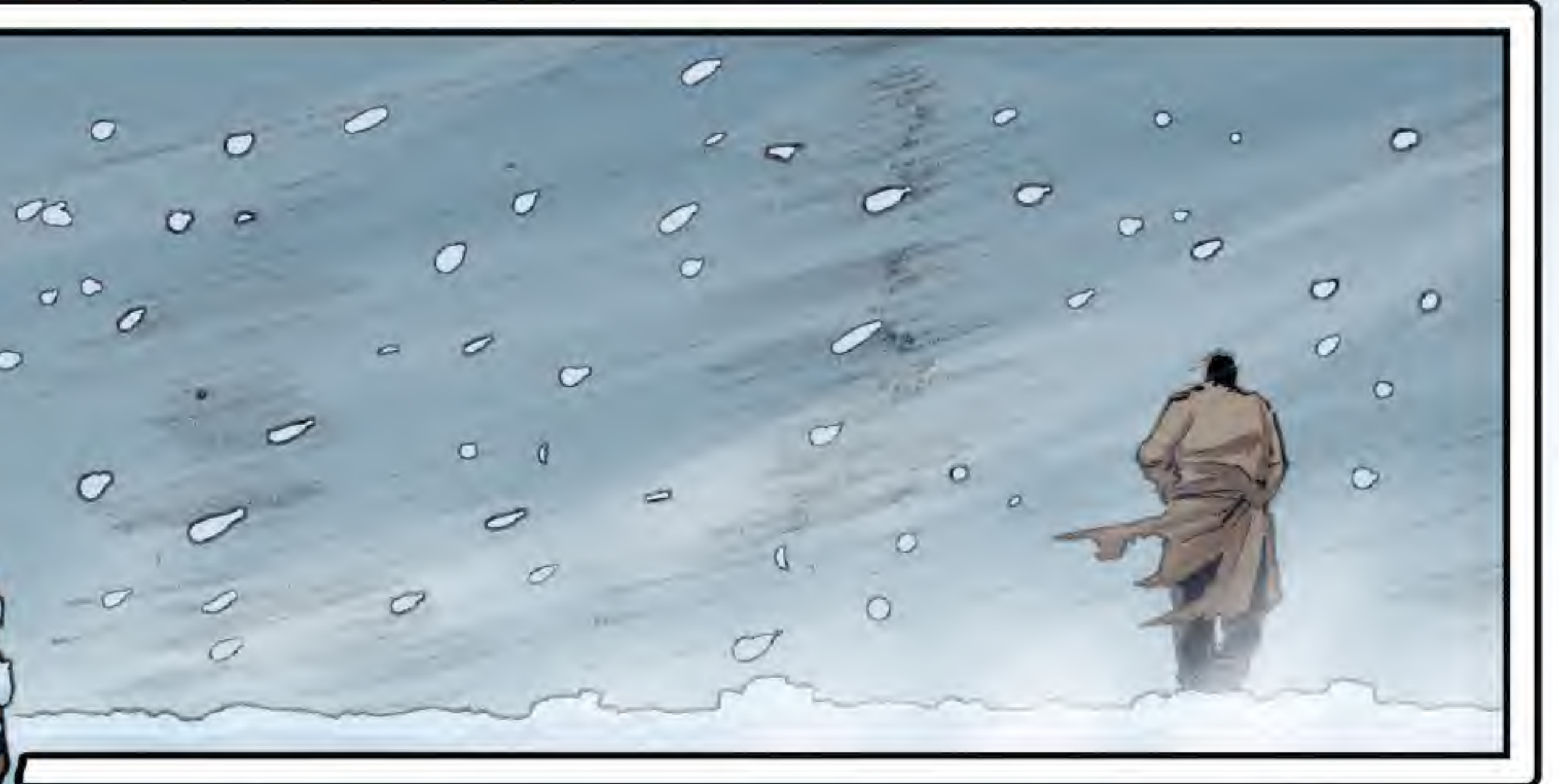
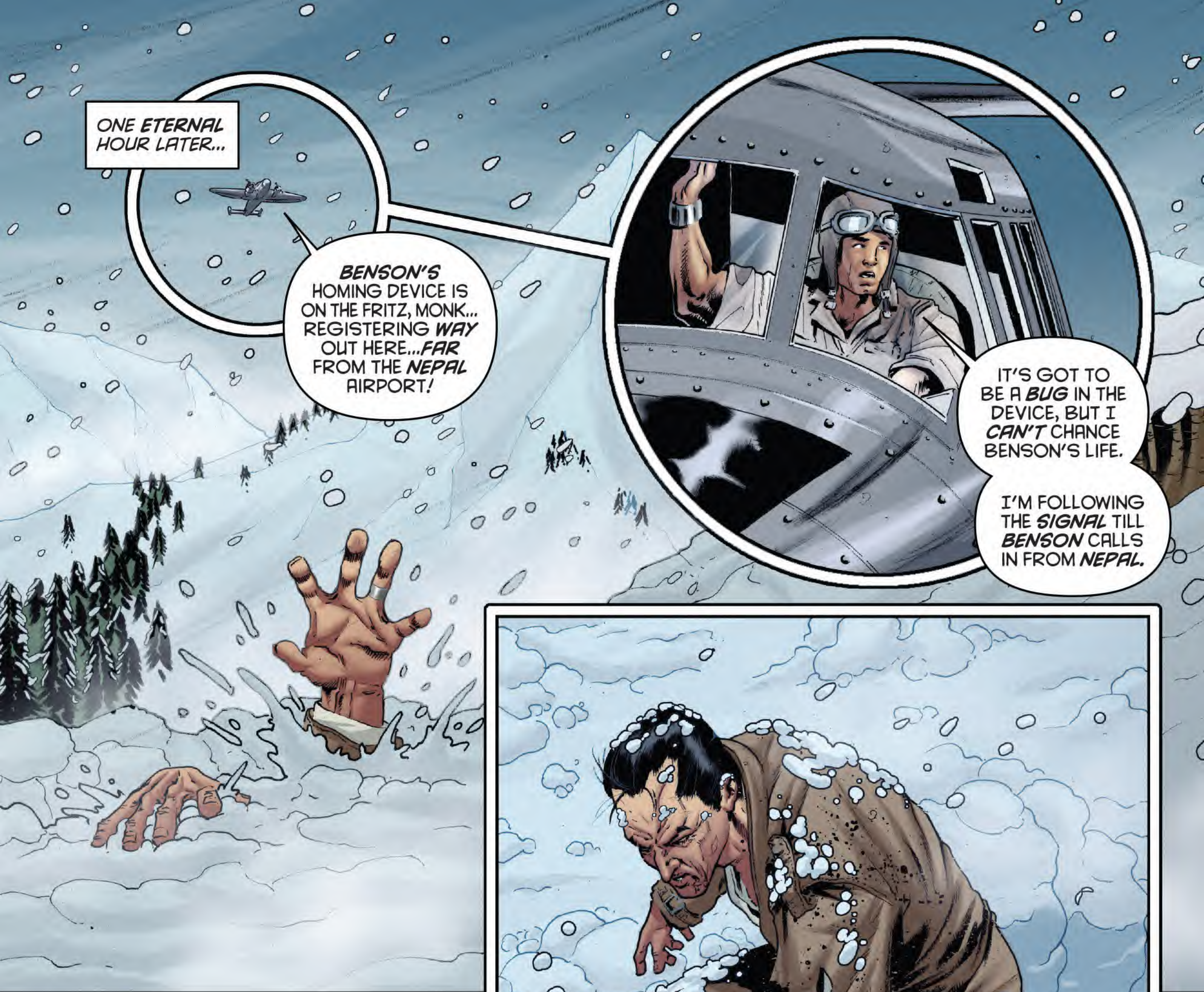


ONE ETERNAL
HOUR LATER...

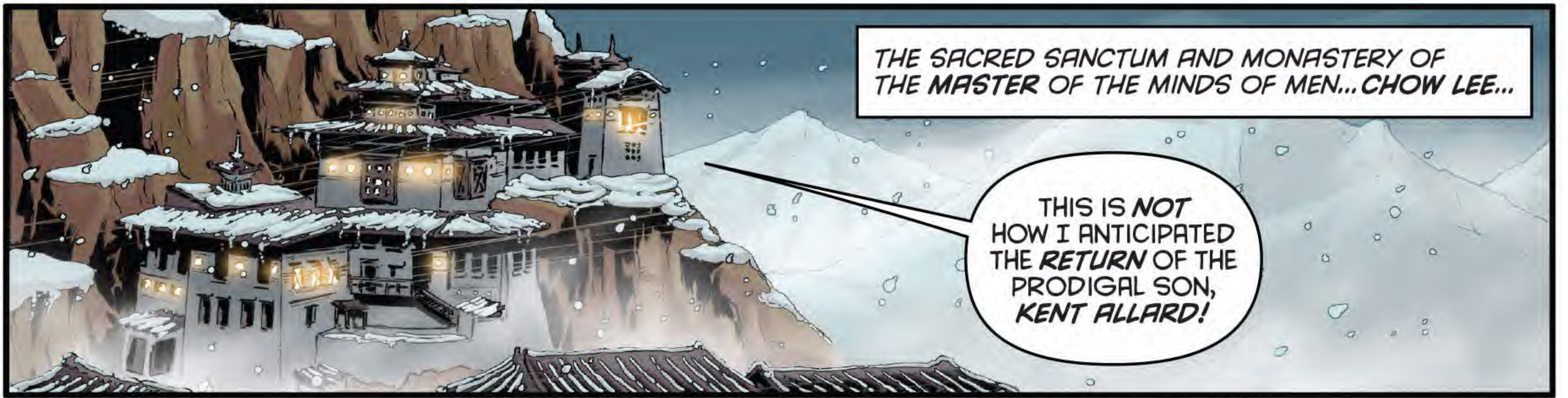
BENSON'S
HOMING DEVICE IS
ON THE FRITZ, MONK...
REGISTERING WAY
OUT HERE...*FAR*
FROM THE *NEPAL*
AIRPORT!

IT'S GOT TO
BE A *BUG* IN THE
DEVICE, BUT I
CAN'T CHANCE
BENSON'S LIFE.

I'M FOLLOWING
THE *SIGNAL* TILL
BENSON CALLS
IN FROM *NEPAL*.

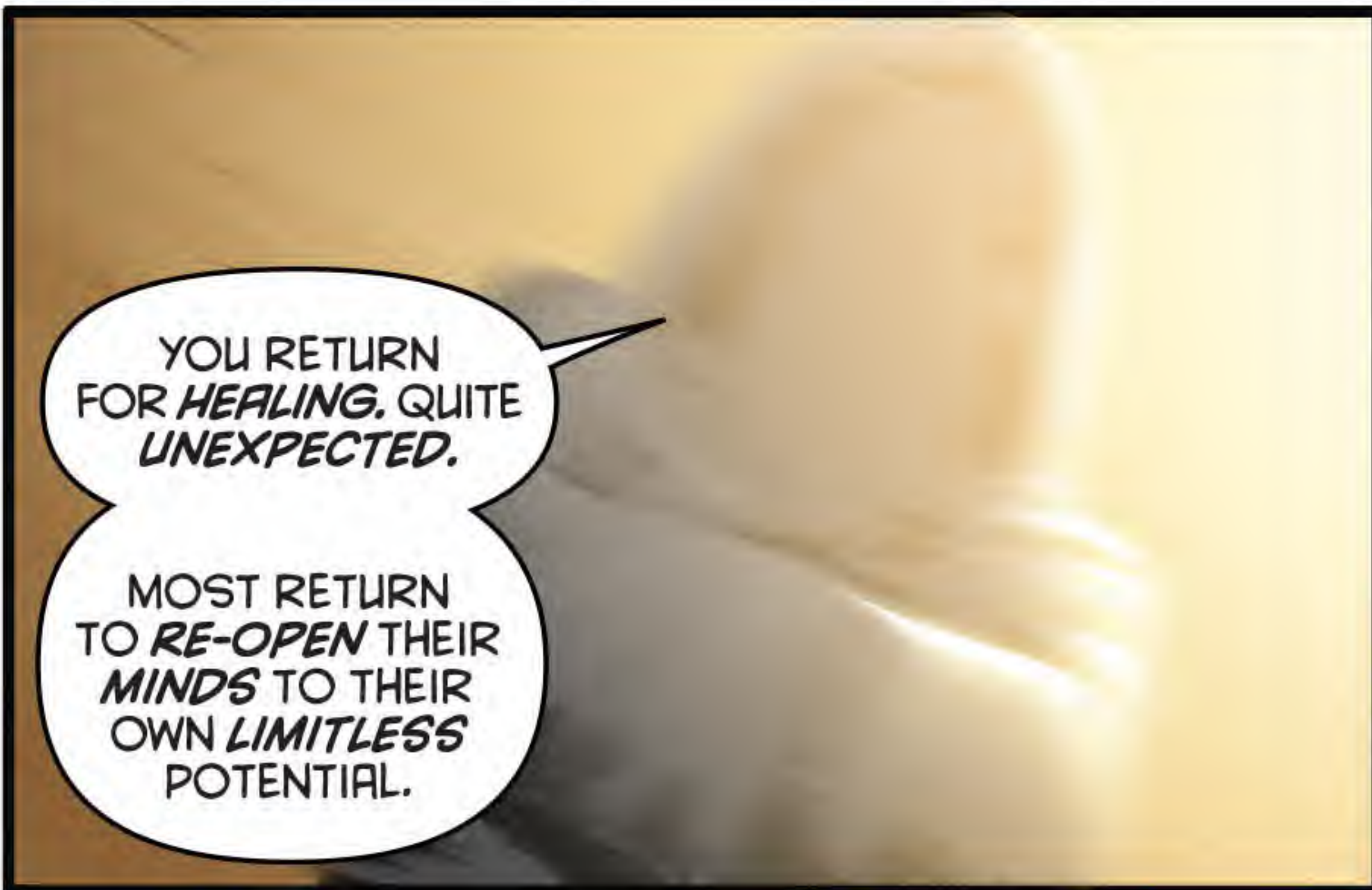






THE SACRED SANCTUM AND MONASTERY OF
THE MASTER OF THE MINDS OF MEN... CHOW LEE...

THIS IS *NOT*
HOW I ANTICIPATED
THE *RETURN* OF THE
PRODIGAL SON,
KENT ALLARD!



YOU RETURN
FOR *HEALING*. QUITE
UNEXPECTED.

MOST RETURN
TO *RE-OPEN* THEIR
MINDS TO THEIR
OWN *LIMITLESS*
POTENTIAL.



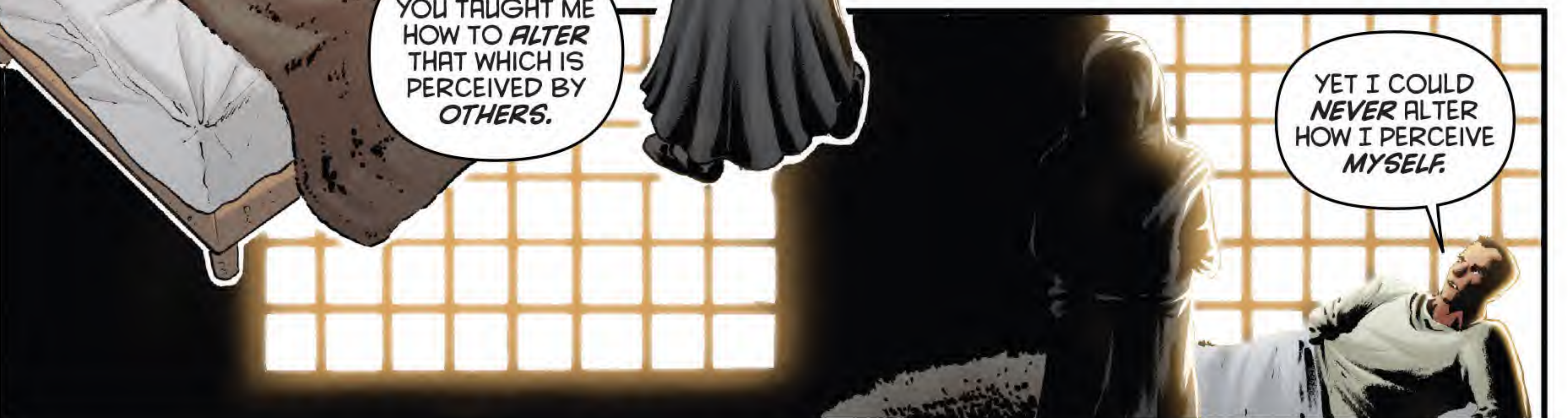
FOR *SOME*
SEEKERS, THIS IS A
PLACE OF SUNLIGHT.
FOR *OTHERS*, IT IS
A PLACE OF
SHADOWS.



MOVING
FORWARD, MY
PUPIL, DO *YOU*
SEEK SUNLIGHT
OR SHADOWS?

IT'S
ALWAYS ABOUT
THE *CHOICES*
WE MAKE, IS IT
NOT?

YOU TAUGHT ME
HOW TO *ALTER*
THAT WHICH IS
PERCEIVED BY
OTHERS.



YET I COULD
NEVER ALTER
HOW I PERCEIVE
MYSELF.



IN
DARKNESS.
ALWAYS IN
DARKNESS.

AND *WHAT* IS
IT YOU *NOW* SEEK,
KENT ALLARD?

REVENGE?
REDEMPTION?

NO, MASTER.
I NOW SEEK...

...*JUSTICE!*

THE TRAGIC STORY IS TOLD...
THE PUZZLE IS SHARED...

AND I OVERHEARD
HIM. IT WAS **RICHARD
HENRY BENSON**, THE
INDUSTRIALIST.

HE WAS EN ROUTE
TO MEET A **DOCTOR** IN
THE HIMALAYAS ABOUT A
SECRET PROJECT THAT
COULD ALTER THE **FUTURE**
OF MANKIND!

HE WAS
MURDERED...
THROWN FROM
THE PLANE.

WORSE...
I FEAR THEY DID
THE **SAME** TO THE
MAN'S POOR WIFE
AND CHILD.

I MUST
FIRST FIND THAT
DOCTOR. CAN
YOU **HELP** ME?

YES...THE
WARNINGS HAVE
ECHOED FROM
MOUNTAIN TO
MOUNTAIN...

YOUR ANSWER LIES
NOT WITHIN THE WALLS
OF THIS **MONASTERY**,
BUT WITHIN THE
WALLS OF THE GREAT
FORTRESS OF MAN'S
UNCONTROLLABLE
SCIENCE.

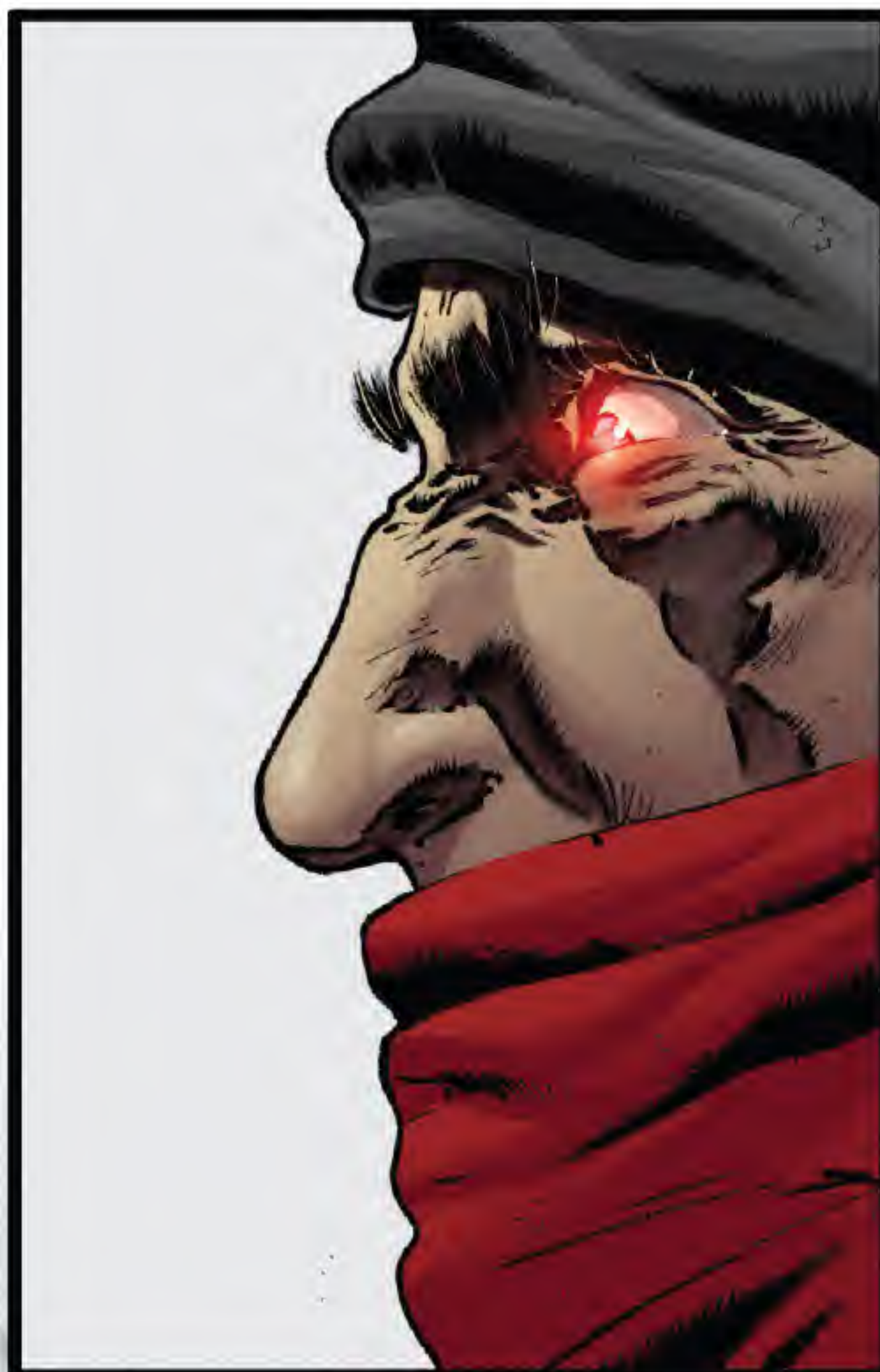
YOUR **CURES**
REMAIN AS **POTENT**
AS EVER, MASTER.
I'M READY TO
CARRY ON.

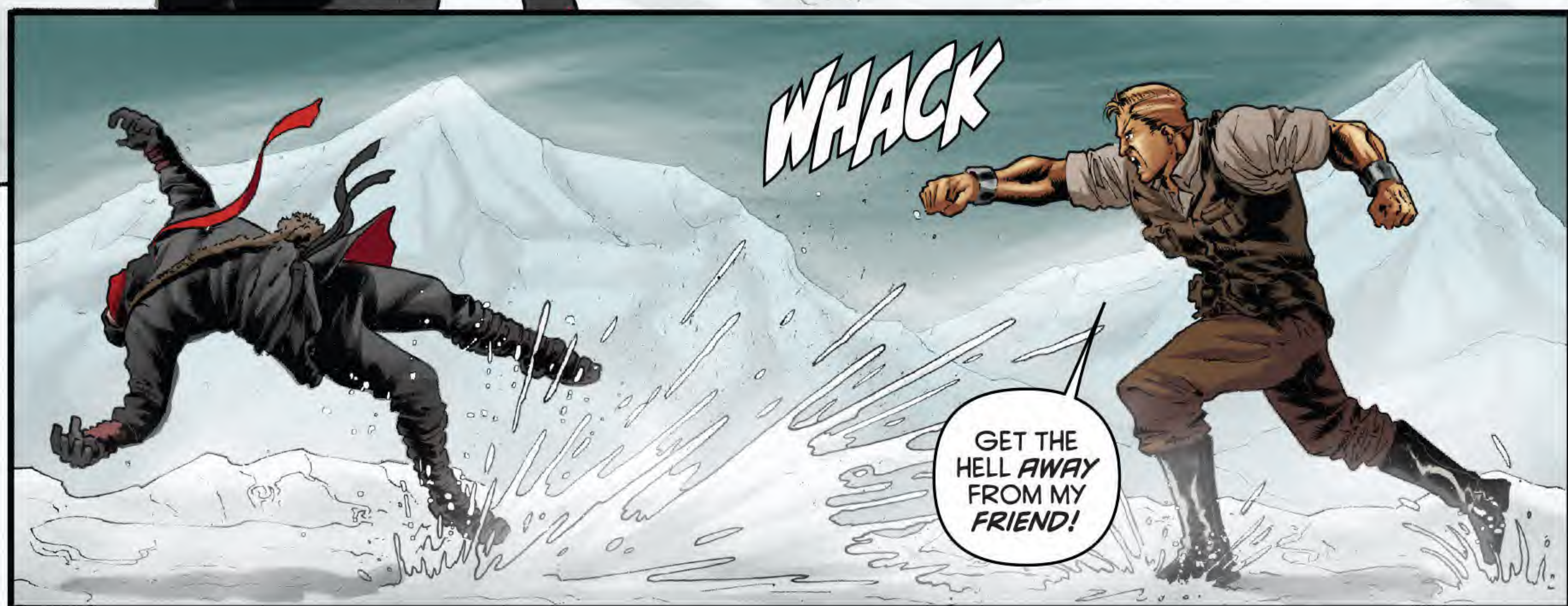
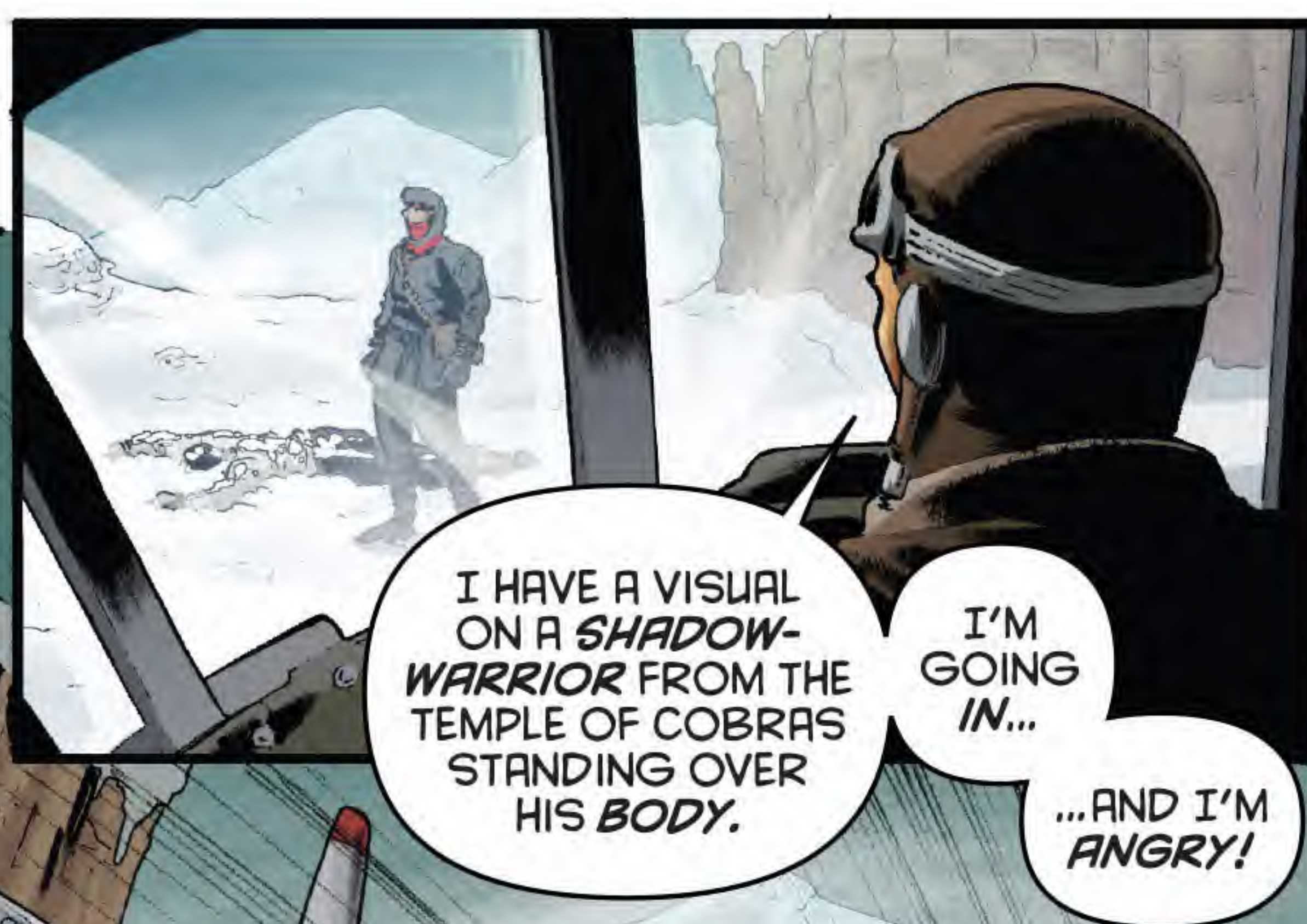
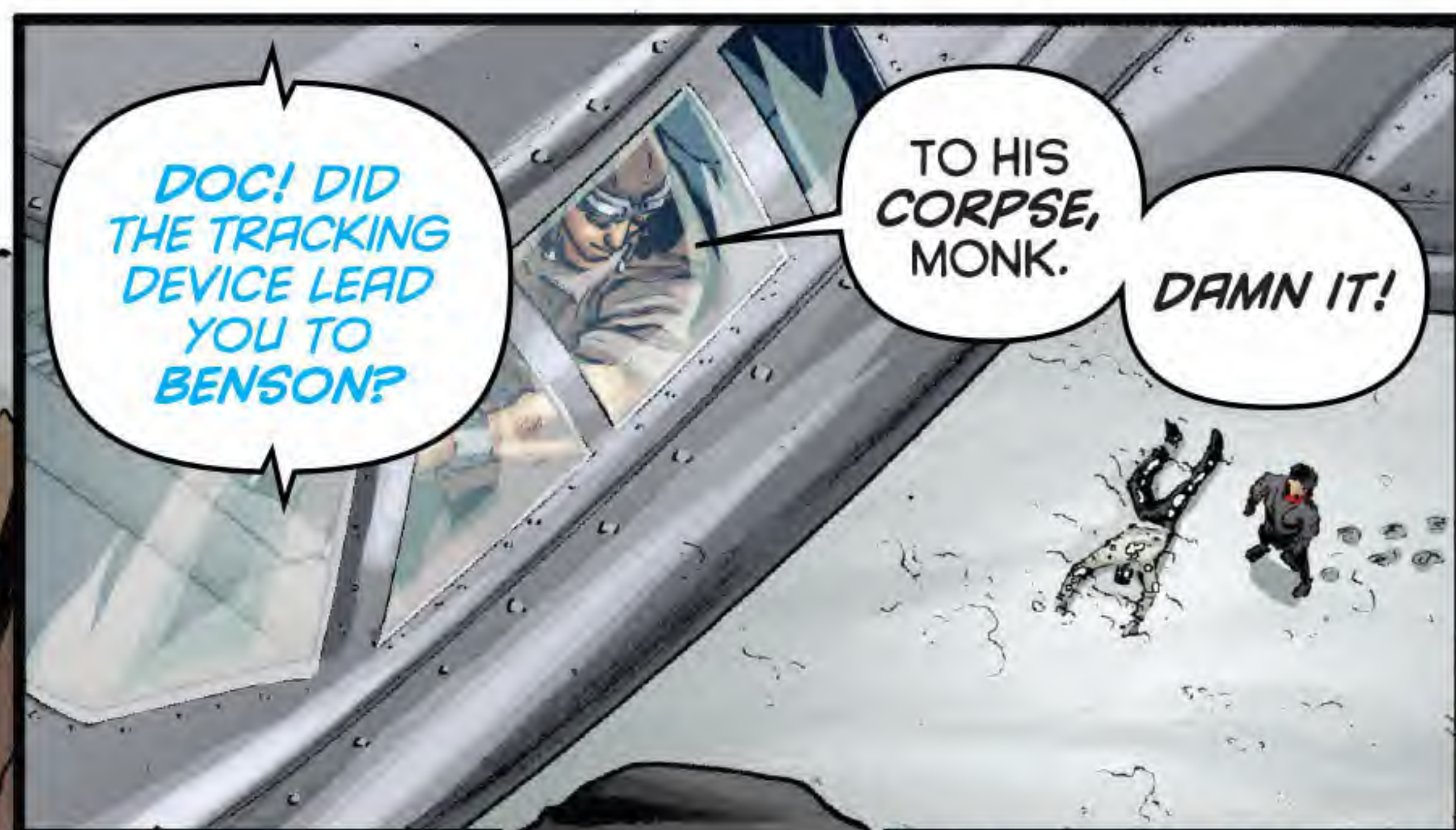
WE WILL
PROVIDE AMPLE
PROVISIONS, BUT
BEWARE, KENT
ALLARD!

BEWARE!

THROUGHOUT
THESE LANDS, THE
MAN OF **SCIENCE** WHO
COMMANDS THAT
FORTRESS IS KNOWN
BY **ONE** NAME AND
ONE NAME **ONLY**...

...**SAVAGE!**







HOW DID
YOU JUST
DO THAT?

I SENSED YOUR
THOUGHTS! YOU'RE
INNOCENT!

YOU NEED
TO **TEACH** ME
THAT **TRICK!**

I...**DON'T**...
DO...**TRICKS!**



I **APOLOGIZE**. A
ROOKIE ERROR. LEAPED
BEFORE LOOKING. THE
CONSEQUENCES COULD
HAVE BEEN **DIRE** FOR
BOTH OF US.



FOR
YOU.

"**SAVAGE**"
IS IT NOT?

DOC SAVAGE.
MY **FRIENDS** CALL
ME "**CLARK**."



I HAVE NO
FRIENDS...
SAVAGE!



IT'S--

--**ALIVE!**

NEXT! CHAPTER 3:
"THE INVISIBLE MAN!"

Justice

FOOTNOTES TO HISTORY BY MICHAEL USLAN

Page 1: For the full effect of life in New York City 1939, Google The New York World's Fair 1939-40 and its symbols, The Trylon and Perisphere. This was on the site that later became The NY World's Fair of 1964-65 and on the spot where The Trylon and Perisphere stood now stands The Unisphere. Today, the location is a very pretty park next to The Mets' Citifield and JFK Airport. The nearby airport today known as LaGuardia was called New York Municipal Airport back then. Superman made his first live action appearance ever at The World's Fair as DC Comics published two large commemorative comic books, "World's Fair 1939" (starring Superman and The Sandman) and a year later, "World's Fair 1940" (the cover of which was the first drawing of Superman and Batman together in the same scene, thus creating and defining what is today called "The DC Universe." "World's Fair Comics" would continue after the exhibition closed, initially under the altered title of "World's Best Comics," changed by the second issue to the legendary "World's Finest Comics." By the way, color home movies of Superman's appearance at The World's Fair may be found on Youtube.



Page 1

Page 1: If you were passing a corner newsstand in New York City during 1939, you might have plunked down a dime apiece and picked up a copy of Superman #1, Detective Comics #27 (first appearance of The Bat-Man), Adventure Comics #40 (a first appearance of The Sandman), and Marvel #1 (first paid public appearance of Sub-Mariner and first appearance of The Human Torch). What do you think that 40 cents worth of comic books would be worth today? I'm guessing in great condition, \$3,750,000.

Page 1: Eccentric millionaire Howard Hughes had an amazing and bizarre life from aviation pioneer to movie mogul to paranoid hermit. One movie about him I liked in particular was "Melvin and Howard," which made a star out of Mary Steenburgen. Read all about him, if you can.

FOOTNOTES TO HISTORY BY MICHAEL USLAN



Page 3

Page 1: J. Edgar Hoover was arguably the second most powerful man in America for decades next to the U.S. Presidents. From his days taking down the greatest criminals of the Depression era to his days as President Nixon's attack dog, Hoover ran The FBI with an iron fist and a bit of taffeta. For elaboration on the latter statement, I suggest you Google him.



Page 5

Page 3: Meet: H.G. Wells, the futurist, visionary, and prophetic author of such great novels as *THE TIME MACHINE*, the invisible man, and *THE ISLAND OF DOCTOR MOREAU*; Albert Einstein, perhaps the smartest man who ever lived, who left us with his revolutionary Theory of Relativity which everyone knows is $E=MC^2$ but nobody knows how to explain it; Enrico Fermi, a driving force behind the birth of atomic power and the historic Manhattan Project. Check them all out via Google.



Page 6

Page 5: The P-39 was a very cool airplane circa 1939. Giovanni's art accurately reflects what it looked like.



Page 9

Page 6. Dr. Roquil Mocquino, aka The Voodoo Master, was possibly the villain who came the closest to destroying The Shadow, and challenged him three times in the pulps: *The Shadow* #97 (March 1936), 102 (May 1936), and 151 (June 1938). These three classic novels have been reprinted by Anthony Tollin's Sanctum Books in his double novel editions of *THE SHADOW* Volume 3, Volume 10, and Volume 19, respectively.



Page 22

Page 9: For my ultimate word on "Datura" and its effects, read my 2003 graphic novel, *BATMAN: DETECTIVE* #27 (Plug!).

Page 22: Have you considered whether or not Richard Henry Benson could be either considered or perceived to be a zombie in today's culture? I invite your thoughts.

DYNAMITE®

IN THE NEWS - SEPTEMBER 2014

DYNAMITE SIGNS RON MARZ TO NEW ONGOING *JOHN CARTER: WARLORD OF MARS* SERIES; BURROUGHS' ICONIC HERO RETURNS TO COMICS WITH NEW #1 LAUNCH IN NOVEMBER!

Ron Marz is blasting off to the red planet as Dynamite delivers *John Carter: Warlord of Mars* to eager fans of Edgar Rice Burroughs' classic character. The new series comes hot off the heels of Dynamite's recent partnership expansion with the Burroughs' estate allowing for all-new adventures set in the iconic vision of Mars. Marz's enthusiasm for John Carter has been building for many years. He says, "This is literally a job I've been wanting to do since I was twelve years old. I was just the right age when I discovered John Carter, Dejah Thoris, Tars Tarkas, and the wonder of Edgar Rice Burroughs' Mars. It fired my imagination like almost nothing else. So to finally get a chance to write these characters, to visit that world, is a dream come true for me."

JUSTIN GRAY, WRITER OF *JONAH HEX*, RIDES INTO DYNAMITE WITH A THRILLING NEW CHAPTER IN *THE LONE RANGER'S* HISTORY!

The Lone Ranger rides again, and this time he's getting some help from a fellow veteran of the wild west; Justin Gray. The fan-favorite writer of All-Star Western from DC Comics has come aboard ready to pull-out all the stops on a brand new Lone Ranger tale that promises to thrill longtime fans and new readers alike. It's the perfect time to saddle up with Silver, Tonto and The Lone Ranger himself. This new series is not to be missed!

DYNAMITE TO PUBLISH WILL EISNER'S *THE SPIRIT*; ICONIC CHARACTER ADDED TO DYNAMITE'S PUBLISHING SLATE IN TIME FOR THE SPIRIT'S 75TH ANNIVERSARY!

Thanks to a new licensing agreement with The Will Eisner estate, the original noir-fueled hero has a new home at Dynamite Entertainment. The Spirit is celebrating 75 years of four colored fanfare by joining Dynamite's lineup of top notch Pulp Icons of the past. "Bringing *The Spirit* to Dynamite is a dream come true. Actually, that's not a strong enough sentiment. It's a lifelong dream come true," says Nick Barrucci, CEO and Publisher of Dynamite Entertainment. "The Spirit is one of comicdom's greatest characters, and has stood the test of time for nearly 75 years. Will is one of the greats, and his influence as a storyteller is incredible. I've loved all of Will's work from *The Spirit* to his graphic novels from *A Contract with God* to *The Dreamer*, and his entire body of work. This is a huge responsibility that we've undertaken as there have been some great creators involved in *The Spirit* throughout the seven decades of his career."

ACCLAIMED WRITER CULLEN BUNN WRITES *MASKS II*, AN EPIC COMIC BOOK EVENT UNITING CLASSIC PULP HEROES!

Following the success of the bestselling 2012 *Masks* miniseries, Dynamite is set to deliver another pulse-pounding dose of Pulp action with *Masks II*. This time fan-favorite writer Cullen Bunn (*Deadpool*, *Magneto*) is stepping up to the plate to serve as scribe for this next exciting chapter of Dynamite's major Pulp crossover event. *Masks II* will be solicited in an upcoming release of Diamond Comic Distributors' Previews catalog, the premiere source of merchandise for the

comic book specialty market. Comic book fans are encouraged to reserve copies of *Masks II* with their local comic book retailers. *Masks II* will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.

DYNAMITE HAILS TO THE KING WITH *ARMY OF DARKNESS* #1992.1, THE DOUBLE-SIZED CELEBRATION OF THE ULTIMATE EXPERIENCE IN MEDIEVAL TERROR!

Dynamite Entertainment is inviting fans everywhere to join the celebration with a very special *Army of Darkness* tale, dedicated by its issue number to honor the year of the original cult film's release. *Army of Darkness* #1992.1 will be a commemorative square-bound edition, featuring short stories of demon-hunting hero Ash Williams written by the series' greatest terror talents of issues past, including Steve Niles, Elliott Serrano, Cullen Bunn, James Kuhoric, and Mike Raicht. *Army of Darkness* #1992.1 celebrates the history of Dynamite's publishing by inviting many of its most notable writers to contribute short vignettes. *Army of Darkness* fans simply can't afford to miss this one-of-a-kind issue!

GAIL SIMONE TACKLES DYNAMITE'S FIRST-EVER FEMALE-CENTRIC CROSSOVER EVENT, FEATURING *VAMPIRELLA*, *RED SONJA*, *DEJAH THORIS*, AND MORE!

Fans have been demanding a book starring ALL of Dynamite's leading ladies for years, and soon the wait will come to an end! Who else but Gail Simone could bring together Red Sonja, Vampirella, and Dejah Thoris under one title? No one that's why this brand-new event will see all three of Dynamite's lethal ladies team up with each other and even more characters from Dynamite's Universe for what promises to be loads of action and tons of fun. "After working so closely with Gail on *Legends of Red Sonja*, I am excited to see where we'll be going next with this epic character crossover," says Molly Mahan, Associate Editor of Dynamite. "The concept of a *Women of Dynamite* series has been something we've been circling around for a while now, but had to wait for the right concept and creators to come together to make the story as worthwhile as the concept. We are lucky to have Gail as the cornerstone on this project and I know we'll craft something that the fans and comics community will enjoy across demographics."

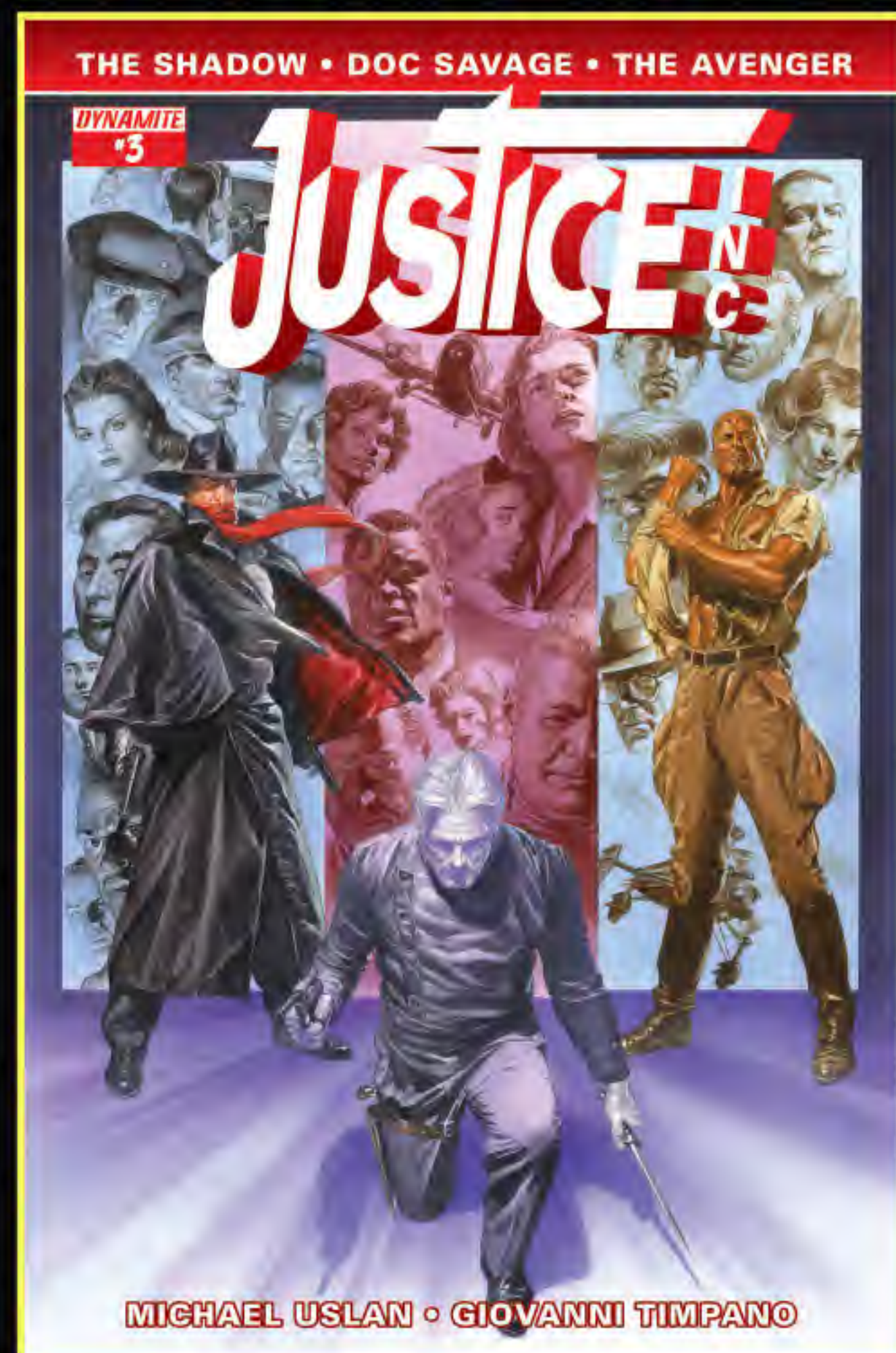
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For art and more information, please visit: <http://www.dynamite.com/>.

NEXT ISSUE:



ISSUE #3

Miraculously, the zombie-like and frozen Richard Henry Benson is alive! But, shockingly, so many others are slaughtered! What all-powerful villain or villains lurk behind the plot to kill so many wealthy men of industry? Is it Shiwan Khan? The Voodoo Master? Both? Meanwhile, Doc Savage and The Shadow help Benson in an effort to reclaim his stolen humanity and use his bold yet cursed new powers to seek justice... as he alone defines it. Can three mysterious beings of starkly contrasting ideologies and methodologies cast aside their inherent differences and band together to conquer an overwhelming threat? The answer comes in the midst of a surprise attack on Doc Savage's fortress, finally revealing the true evil force out to destroy this newly formed triumvirate: Justice, Inc.!

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Juan Collado, President / COO
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Keith Davidsen, Marketing Manager

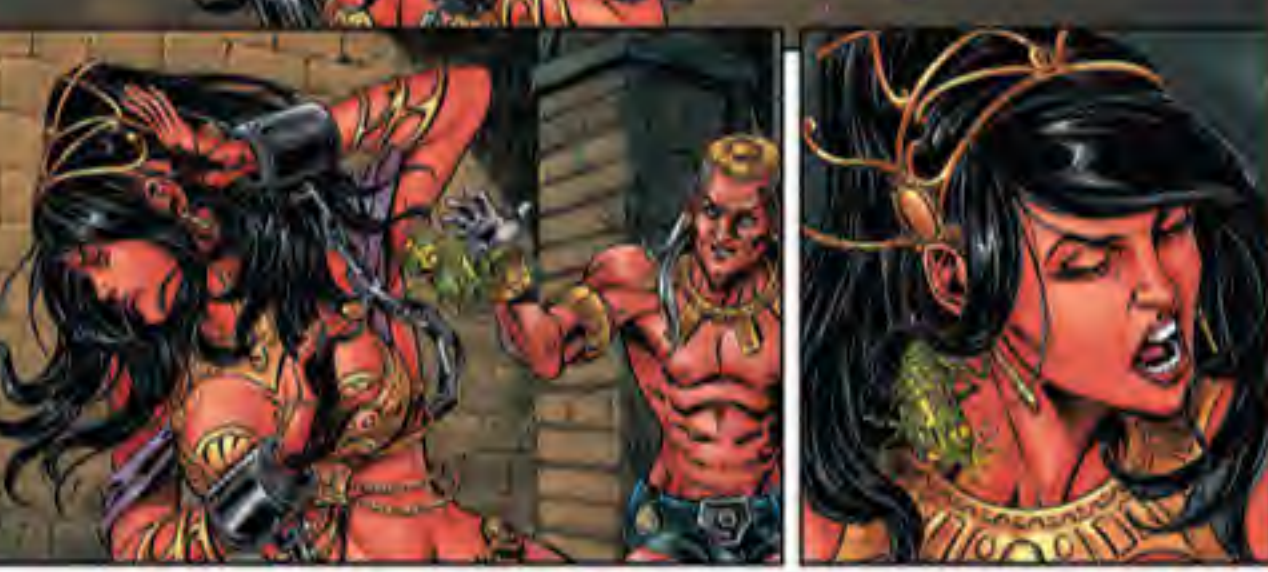
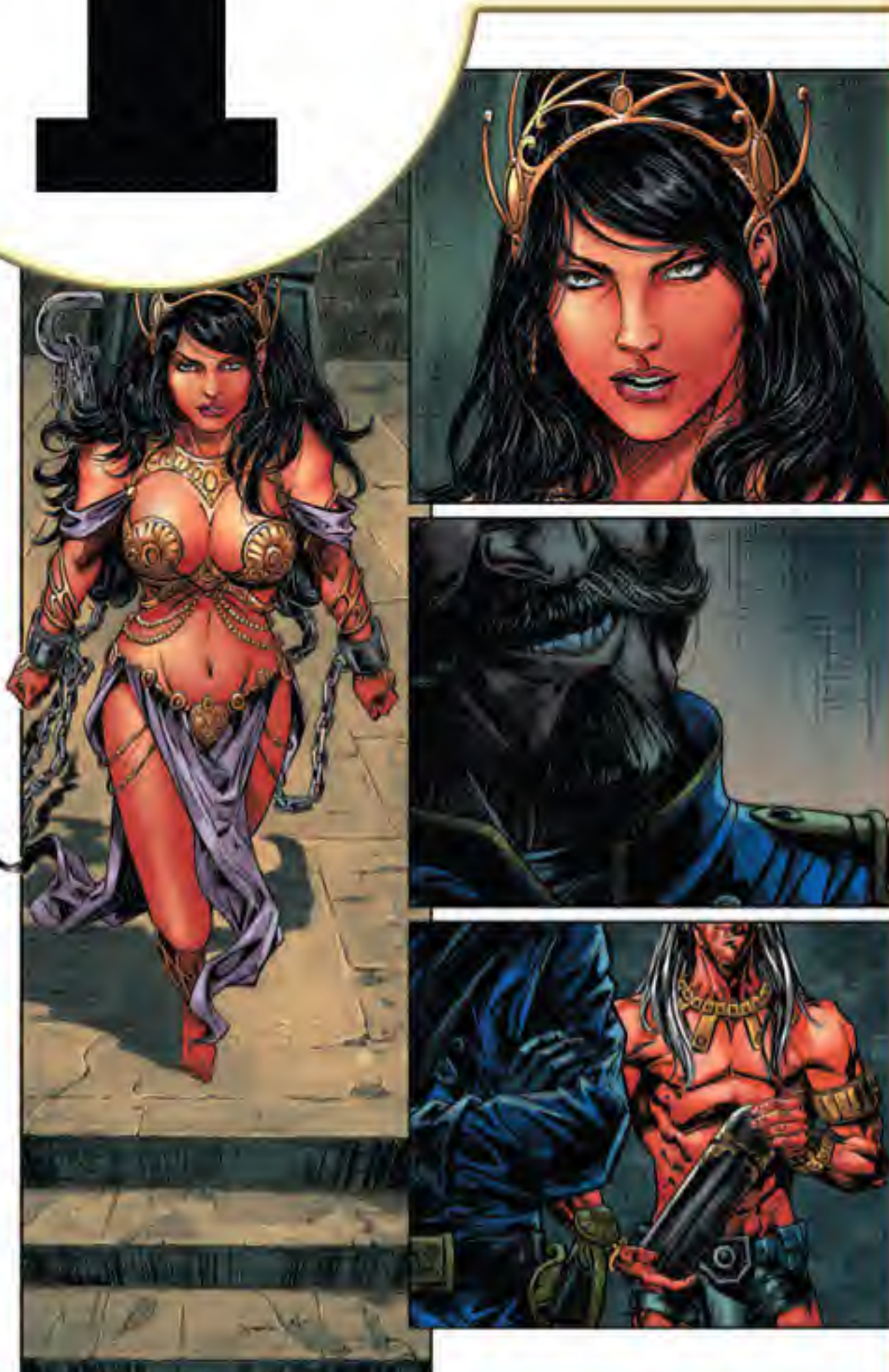
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Katie Hidalgo, Graphic Designer
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WWW.DYNAMITE.COM/BOARDS

1ST ISSUE!

BASED ON THE STORIES BY EDGAR RICE BURROUGHS!



"THIS IS LITERALLY THE JOB I'VE BEEN WAITING TO DO SINCE I WAS TWELVE YEARS OLD." - RON MARZ

EDGAR RICE BURROUGHS'

JOHN CARTER WARLORD OF MARS

ISSUE #1 IN STORES THIS NOVEMBER

WRITTEN BY RON MARZ

ART BY ABHISHEK MALSUNI

COVERS BY J. SCOTT CAMPBELL,

BART SEARS, J.G. JONES,

ED BENES, EMANUELA

LUPACCHINO, & MORE!

VISIT DYNAMITE.COM TO SEE ALL OF THE COVERS!

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1ST ISSUE!

DYNAMITE #1

NEW MINI SERIES FROM THE WRITER OF JONAH HEX!

THE LONE RANGER VINDICATED



WRITTEN BY
JUSTIN GRAY

ILLUSTRATED BY
REY VILLEGAS

COVERS BY
JOHN CASSADAY
MARC LAMING

Subscription Exclusive
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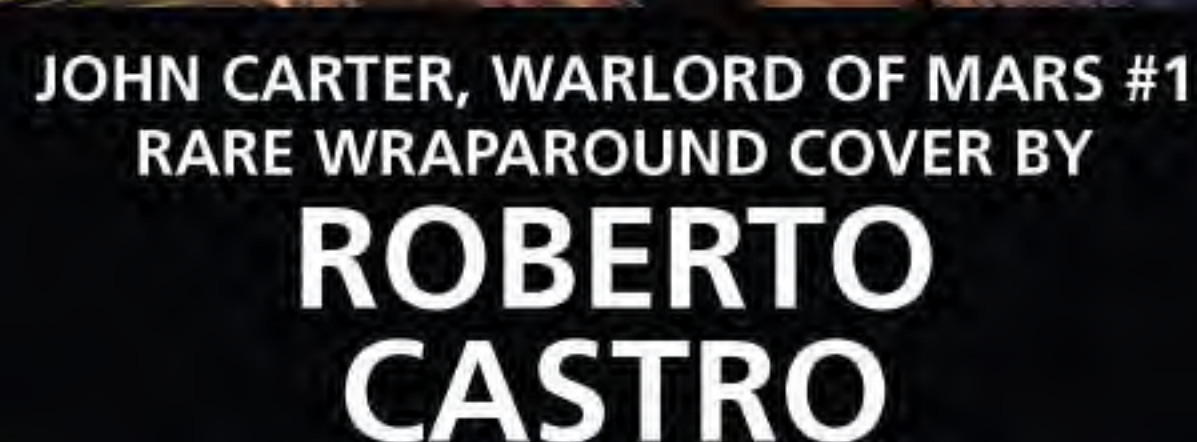


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